

## **Book Discussion Group**

Here are some questions to help get you started with your discussion.

## The Horse and His Boy Chapter 1:

- What are some of the affects and consequences we see in Shasta resulting from his father's abuse?
- Shasta thinks about how the other fishermen are like his father.
  What does that say about them?
- ❖ Discuss Shasta's lack of connection with his village and his wanderlust for what lies North. What are the aspects of his life that could have brought this on? How do his feelings connect with your answers to the other questions in this guide?
- How does Shasta lack of connection with the fishermen as a people make it harder for him to love them?
- What do you make of Bree, the talking Narnian horse, happening to be there and being able to answer when Shasta asks?
- Why do you think Bree is the first to extend kindness to Shasta?
- What is your reaction to Bree's admission that he doesn't want the Tisroc to live forever?







## Written by The Rev. Trey Kennedy

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Contact The Rev. Trey Kennedy at fathertreykennedy@gmail.com

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