



Book Discussion Group

Here are some questions to help get you started with your discussion.

The Horse and His Boy Chapter 2:

- ❖ We see Bree basing his actions, or at least trying to, on his identity as a Naranian. What is it about Narnia that causes him to hold so strongly to this identity?
- ❖ What do you make of Bree's formation of his identity as a Narnian considering how long he has been in captivity away from his home?
- ❖ How might Bree's forging/understanding his identity be related to how we forge/understand our own identities in our own lives?
- ❖ Shasta marvels in the fresh air around him. Is he merely escaping from the fishing village, or is he starting a new life?
- ❖ Why do you think Bree can't bear lions, especially as Aslan is one?
- ❖ Discuss the use of coincidence in bringing this party together and the use of seemingly tragic events to do so, such as being chased by the lion(s) and Shasta almost getting sold into slavery.
- ❖ Bree and Hwin discuss how "quarrelsome" humans are. Do you agree? How do they compare with the talking animals?
- ❖ Bree tells Aravis that she might just as well be called Hwin's human. Does this shed light on the title of the book: *The Horse and His Boy*?





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