



Book Discussion Group

Here are some questions to help get you started with your discussion.

The Horse and His Boy Chapter 14:

- ❖ Why do you think Aravis is the first to say they should apologize to Shasta? What do you think they have to apologize for?
- ❖ What do you think of Bree's hesitation to return to Narnia until his tail grows back?
- ❖ Why do you think Bree believes Aslan, the Lion, is not really a lion?
- ❖ Compare Hwin's and Bree's encounters with Aslan to the encounters of Mary Magdalene and Thomas with Jesus.
- ❖ Why do you think Hwin says Aslan may eat her if he likes?
- ❖ Discuss Aslan's saying "happy the horse" or human "who knows that while he is still young."
- ❖ Discuss the importance of Aravis knowing the cost of her escape.
- ❖ Discuss why Aravis starts to feel compassion towards others now.
- ❖ Why does Aslan continue to say he only discusses the story of the one He is talking to?
- ❖ Why is Shasta able to remain humble?
- ❖ What do you think of Aravis' apology? What do you think of her telling Cor (Shasta) to shut up first?





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- ❖ Discuss how the lives and events of so many characters are interconnected, especially concerning events like Lord Chancellor's embezzling and his stealing Cor away.
- ❖ Why does trying to prevent prophecies seem to actually bring them about?
- ❖ What does it mean that Aslan "seems to be at the back of all the stories"?
- ❖ Why do you think we only hear our own stories? Are the stories of others not our business to know? Why or why not?
- ❖ What do you think will help Bree become more comfortable and less nervous in returning to Narnia?
- ❖ Do you agree with Hwin that Bree should roll around anyways and that none of the other horses will care? Discuss.





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Please use these discussion questions freely while giving credit to The Rev. Trey Kennedy

Check out <http://gospelaccordingtosuperheroes.weebly.com>

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