



*The Gospel
according to
Superheroes*

Book Discussion Group

Here are some questions to help get you started with your discussion.

The Lion, the Witch and the Wardrobe Chapter 8:

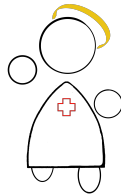
- ❖ What does it mean that Aslan is king, but allows humans on the throne of Narnia?
- ❖ Is Aslan impervious to being turned to stone because of some power he has or because of his affect on people?
- ❖ Why are rhymes used to foretell the future? Is there anything similar to these rhymes that you can think of in our world?
- ❖ What does the Emperor-beyond-the-Sea remind you of?
- ❖ What does it mean that Aslan is good and yet not safe?
- ❖ In the talk of evil human-like beings, why does it seem that humans are both close to good yet not far off from evil?
- ❖ Why is it that Lucy is the one to notice Edmund is missing?
- ❖ Why does Susan continue to repeat her wish that they had not come to Narnia?
- ❖ What is it about the eyes that reveal so much about a person, as Mr. Beaver notes with Edmund?
- ❖ What is it about family that allows Peter to set aside his differences with Edmund and want to go and search for him, in spite of what Edmund has now done?





For those who have read *The Magician's Nephew*:

- ❖ When *would* have Aslan last been physically present in Narnia?
Would it have been at creation or since then?
- ❖ Why isn't the Emperor-beyond-the-Sea mentioned at creation?



Written by The Rev. Trey Kennedy

Please use these discussion questions freely while giving credit to The Rev. Trey Kennedy

Check out <http://gospelaccordingtosuperheroes.weebly.com>

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