



## Book Discussion Group

*Here are some questions to help get you started with your discussion.*

### **The Lion, the Witch and the Wardrobe Chapter 12:**

- ❖ We are told once again that the White Witch knew Aslan's coming would mean the end of Winter. Was she in denial during the previous chapter?
- ❖ In what way is the Beaver's and the children's journey like a pilgrimage?
- ❖ How is the Stone Table like an altar?
- ❖ Why do you think that Aslan is described as both "good and terrible"?
- ❖ Why does Mr. Beaver say "No, Sons of Adam before animals"?
- ❖ Why does Peter take the blame for Edmund unprompted?
- ❖ Why does Aslan neither blame nor excuse Peter?
- ❖ Lucy again speaks up for Edmund. Why is it that she is the one always focused on his well-being?
- ❖ Why is Aslan sad? Why is Lucy the one who notices?
- ❖ Why does Peter need to "win his spurs"?
- ❖ Are Peter's actions and feelings when dealing the wolf relatable to you? Why or why not?
- ❖ Why is it that Narnia is a place that is okay with displays of emotion?

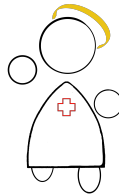




- ❖ Peter's actions with the wolf pave the way for Aslan sending others to save Edmund. Saving Edmund was Lucy's request to Aslan when they first met. Why does Aslan use the actions of others to bring this request about?

For those who have read *The Magician's Nephew*

- ❖ How does the beginning of the children's encounter of Aslan play out similarly to Digory's encounter with Aslan? How is it different?



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