

Book Discussion Group

Here are some questions to help get you started with your discussion.

The Lion, the Witch and the Wardrobe Chapter 15:

- Why does Lewis note that Susan and Lucy "were for a few seconds in very great danger"?
- Why do Susan and Lucy feel shame at Aslan's death along with sadness and horror?
- Why is Lucy quicker to see the mice as possible friends?
- Why is it that Aslan seems "more like himself" (even dead) without the ties binding him down?
- Why is Aslan larger?
- ❖ Why is it important that Aslan is not a ghost?
- Why is it important that a willing innocent take the place of a traitor?
- Who does Death now work backwards for?
- Why does Aslan appear playful now?
- Why is Aslan compared to both a storm and a kitten?
- Compare Aslan telling the girls to ride on him to his request that they hold his mane in the last chapter.
- Why does Aslan first go to the White Witch's home?







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