



## **Book Discussion Group**

*Here are some questions to help get you started with your discussion.*

### **The Magician's Nephew Chapter 10:**

- ❖ The animals are the first to speak Aslan's name. Where did this knowledge come from? Does God allow us to know God the way Aslan allows the animals to know Him?
- ❖ At the end of the previous chapter, Aslan tells the animals to "awake" followed by the threefold command "Love. Think. Speak." Why these three actions?
- ❖ Why do the animals, when giving their assent to Aslan's command afterwards add "We know"? How does knowledge come from these three actions?
- ❖ Aslan says to the animals "I give you yourselves." In what way is life a gift? In what way is conscious awareness a gift?
- ❖ Why is it to animals and not to humans that Aslan gives voice and consciousness to at the start of Narnia?
- ❖ Aslan gives the animals charge, or dominion, over the rest of Narnia, but warns them to treat the world "gently" and to "cherish" it. In what ways have we been given a similar charge over the Earth? Refer back to the beginning of Genesis if you need to.





- ❖ If the animals do not treat the rest of Narnia “gently” and “cherish” the world, Aslan says they will lose their ability to talk. Is this similar to anything that can happen to us?
- ❖ Aslan also gives the animals Himself. What does that mean? How might we say God does the same thing with us?
- ❖ What does it mean that one of the first interactions with the animals is a joke? What does that say for the role of humour in our lives?
- ❖ The animals are cautious about laughing at first. Aslan steps in and gives them permission. What does it say about Aslan that they need his permission before they feel comfortable laughing? What does it say about the animals?
- ❖ Why does Aslan feel the need to establish a council of specific animals and creatures to consult with? Why does Aslan wish to consult with others over the safety of Narnia?
- ❖ Even after everything they’ve seen, Digory still wants to approach Aslan and ask for His help. Is it right for him to do so? Why or why not? Do we approach God in a similar way?
- ❖ Why is it that Strawberry’s life before Narnia seems almost like a forgotten dream? How is this similar to what happens in the Wood Between the Worlds?
- ❖ Strawberry describes our world as a “hard, cruel country.” What does it mean for us that he says this? Is he right or wrong, and how so?





- ❖ What might have Aslan's song made Andrew feel at the start of it?  
Why would he want to avoid these feelings? Are there feelings and thoughts we want to avoid sometimes that God might want us to examine?
- ❖ Andrew deludes himself to the point he cannot hear the animals talk.  
How could he do so? Why would he do so?
- ❖ Andrew's fear comes out of self-centeredness, which he ironically blames others of being. How are we like this at times? How do we come to understand, unlike Andrew, that the world does not revolve around us?
- ❖ Andrew's fear of the animals also comes from how he has treated animals in his past experiments. What does how we treat animals say about us as individuals and as people?



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