



Book Discussion Group

Here are some questions to help get you started with your discussion.

The Magician's Nephew Chapter 15:

- ❖ Aslan once again shows that the magic rings that take you between worlds are not needed when he is around. Why, then, has he allowed Digory and company to remain in Narnia as long as he has? Why allow Jadis to remain even?
- ❖ Aslan warns our world against finding and using something akin to the Deplorable Word Jadis used to destroy Charn. What might this word be for us, and how do we prevent it from being used?
- ❖ Why doesn't Aslan want the rings used again? Is it the rings themselves or how they are used that lead to misfortune?
- ❖ Aslan gives Digory and Polly a moment where they pass through the Lion and feel happy, wise, good, alive, and awake in a way they had never really felt before. How does God make us feel that way? How do those moments remain with us like this moment with Aslan remains with Digory and Polly?
- ❖ What is it about the apple that makes it seem to have more colour than anything else around it?
- ❖ Why do you think it is that the drugs Digory's mother has to take are so nasty? Why does she want to take them so much?





- ❖ We are told that Digory's mother's recovery means the "whole house had become a different place." Why is it that what affects one person can affect so many other people too?
- ❖ Is it true that "when things go wrong, you'll find they usually go on getting worse for some time; but when things once start going right they often go on getting better and better"? Why or why not?
- ❖ If Aslan is worried about what we, in our world, might do with something akin to the Deplorable Word, why does he allow humans to remain in Narnia? Does Aslan see hope for us?
- ❖ The tree Digory plants from the apple core doesn't have quite the same abilities as trees planted in Narnia because it is "far out of the sound of Aslan's voice and far from the young air of Narnia." What is the true power of Aslan's voice? What is the power of the young air of Narnia?
- ❖ Digory's father feels it is their job to keep Andrew "out of mischief." What is our responsibility for others?
- ❖ Why is it that Andrew becomes nicer as he ages? Is it out of fear of what happened in Narnia? If so, what does that mean?





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