



## **Book Discussion Group**

*Here are some questions to help get you started with your discussion.*

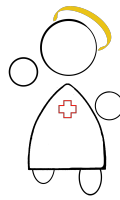
### **The Magician's Nephew Chapter 3:**

- ❖ In Chapter 3, Digory and Polly find themselves in the “Wood Between Worlds”. This is a world that is beyond all other worlds. There is a dream-like quality to it, a forgetfulness it causes, and a feeling that it exists beyond normal time.
  - How might these qualities help us think about the world beyond our own (Heaven)?
  - What do these qualities say about the world beyond ours? What do these qualities say about our world itself?
- ❖ Digory wants to explore the other worlds in the ponds in the Wood Between Worlds. What is his motivation? Is it simple curiosity or is this temptation?

### **Possible Further Questions:**

- ❖ Practitioners of Centering Prayer: At the start of the chapter, Digory feels as though he is travelling through water to get to the Wood Between Worlds. In Centering Prayer, we are often told to view the thoughts that distract us as if they are floating down a stream. How might we compare the two images?
- ❖ How might we compare the forgetfulness Digory and Polly experience to the waters of Lethe in Dante's *Purgatorio*?





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