

Book Discussion Group

Here are some questions to help get you started with your discussion.

The Magician's Nephew Chapter 9:

- ❖ Andrew's continued pestering keeps Digory and Polly from fully focusing on the creation of Narnia. Where and when do we find evil pestering us in our lives, keeping us from the Good? Are we able to continue focusing on the Good in the moment, as Digory and Polly do, albeit distractedly, or does evil sometimes turn our attention to other things?
- ❖ Digory and the Cabby feel a little nervous when the Lion walks nearby, Andrew is almost inconsolable, Jadis attacks the Lion, and Polly only seems drawn in and interested. Why does the Lion bring out such diverse reactions in these characters? Why are Digory and the Cabby specifically both drawn to Lion and yet also a little nervous?
- Why is it that Jadis' attack has no effect on the Lion?
- Why doesn't the Lion react to these guests to his newly formed world?
- Why is Andrew so focused on his status in the world and how Jadis' actions in the previous chapters may have affected it?





- ❖ Andrew's reaction to the living lamp-post is to try to industrialize it and commercialize it. Where do we see similar tendencies in our world?
- ❖ Andrew wants to use the life giving powers of Narnia to help himself.

 Digory wants to use them to help others, specifically his mother.

 How is it that these two relatives have such different reactions?
- ❖ The Lion's song has the affect of stirring the passions in all who hear it, albeit in different ways. Why does it bring Andrew to once again pine after Jadis?
- What are some Biblical stories that come to mind when the Lion sets apart different pairs of animals and then breaths on them?
- ❖ Why is it that small animals grow bigger and big animals grow smaller thanks to the Lion's breath? Is there some power in the finding the mean or the middle?
- ❖ The Lion tells Narnia to "Love. Think. Speak." Why these three commands? Why in that order?



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